

# ***Future World-Planet Earth***

A screenplay

by

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OVERTURE: Music from the original orchestral score, for Future World-Planet Earth, is accompanied by magical, ethereal scenes, with three dimensional special effects.

INTRODUCTION: A skyline scan of the Holy Land at dusk, the camera then rises to a midnight blue sky. In the sky there is a sudden appearance of a giant flame. Gold, violet and molten blue; burning a vertical hole through the sky with a great white light, shining through; the flame then splits, rolling the sky away like a scroll, revealing a white horse, carrying the Christ.

He is flanked by a divine assemblage of saints and ascended masters, with a squadron of angels, hovering all around him; ready to do battle.

ARMAGEDDON: INVISIBLE VOICE FROM HEAVEN:

VOICE

"Vengeance is Mine Saith the Lord".

Focusing on the figure of Jesus, with a close-up to his heart center: Projecting from his chest, a white light, intensifying so brightly; turning into The Ghost of Futureman:

A pure white figure: The image of a man with wings of light edged in gold, chakras brightly shining.

He is surrounded by angels. (Cherubim) The Angels begin to sing as the astral plane opens, to see the Ghost Band with their instruments, performing the background music.

Coming in from another galaxy; jumping off of a star, is Thundercloud the white stallion; running to carry The Ghost of Futureman.

## ANGELS SINGING - ORCHESTRATION

The Ghost of Futureman is here  
 to lend a hand; to help you  
 understand, the reasons that  
 you live: All together now ask  
 yourselves, "Are you living  
 under someone's spell?" Is it  
 a secret or did someone tell?  
 Wait, wait a minute; can't you  
 see? Take a little time out;  
 be free!

The song finishes; The Ghost Band smiles as The Ghost  
 of Futureman looms so vast in the sky, bursting into  
 particles of gleaming white light, engulfing the  
 earth.

The light particles, are shown to find their way, to  
 enter the center of every heart, of all mankind,  
 adding a sudden sparkle to the eye, (scenes of eyes  
 that sparkle, on the pathway of truth and light)

INT: TRILATERAL COMMISSION HEADQUARTERS:

Corrupt leaders of the world, disguising themselves  
 as righteous; sit around a conference table, smoking  
 cigars and laughing incessantly. The conference  
 table has a large hole, cut out of the middle: the  
 hole sits over a symbol. [Sign of the masons]. There  
 is a beam of light, shining directly on the symbol,  
 from the skylight above.

This light becomes brighter, rising up toward heaven;  
 the light is then drawn into the Akashic Records;  
 visibly seen as two giant pillars of white light,  
 guarded by angels and certain Ascended Masters, who  
 examine the souls that are about to be reborn.

Each soul receives a glowing, gold treasure chest,  
 filled with light, unique gifts, and talents;  
 according to their enlightenment.

[NARRATED]: But will they ever be allowed to fulfill  
 these gifts and talents that were given, or will they  
 be stolen, put aside by the hand of someone else;

having their free will imposed upon, and never to become who they were truly meant to be?

The astral plane opens: this is the first level of heaven, of which there are seven.

The Ghost Band of Futureman, with their instruments: individually, standing or sitting on magic carpets; begin to play the song entitled: "So the World May Hear"

#### THE GHOST BAND OF FUTUREMAN

So the world may hear, make a joyful noise, so that Heaven may hear all you girls and boys; time to stand tall, answer the call, happy days are in front of you. Secrets of the universe, does everybody know? All the answers can be found, deep within your soul; so the world may hear. Rise up in the morning, greet the brand-new day, eyes up straight above you, the symphony's beginning to play, look up into heaven far beyond the skies, particles of light will, certainly fill your eyes, so the world may hear. The time has come to pull together everlasting is forever. We're all part of the picture, not one is a permanent fixture, doesn't matter if you're poor or richer, only have you been given the key? So the world may hear.

During this song, The Ghost of Futureman is on his horse, Thundercloud, floating through the universe, rising to the highest level of heaven, where a giant diamond, prism cut crown, is turning very slowly; throwing colored beams of light throughout the universe, in time with the music of the Ghost Band.

EXT. HEAVEN - MORNING:

Father God is in heaven standing with a man who has already made his ascension.

The Ghost of Futureman is nearby. The Father and the man are looking down on the earth, viewing Gods children who are plunged into darkness. Wars, famines, plagues, all due to a lack of understanding. They focus on a family, sitting on a blanket in front of an old farmhouse. There is a man, his pregnant wife, and a little boy.

THE MAN IN HEAVEN; KNOWING THE FATHERS WILL:

MAN IN HEAVEN  
 Father, please don't send me back.

GOD  
 You must go back, one more  
 time. You will know the reason  
 why.

Instantly, sounds of an infant baby, crying loudly.

INT. HOSPITAL - INFANT RECOVERY ROOM:

The infant is screaming and kicking violently. He is heard throughout the halls of the hospital.

Nurses become alarmed. A nurse calls out to the resident Doctor.

The Doctor rushes in to see why this child is screaming.

DOCTOR DE ANGELO  
 (excitedly  
 concerned)  
 What's all this blood?  
 (pause)  
 This baby's feet are bleeding.

THE DOCTOR EXAMINES THE BABY:

DOCTOR DE ANGELO

Nurse, check the baby's vital signs?

Nurse picks up the medical chart, checking vital signs, referring to chart.

NURSE

All his vital signs seem to be normal Doctor.

DOCTOR DE ANGELO

Nurse, roll that cart over here; get me some more tape; I've never seen this before in my life. A baby, kick himself to the bone, my God....

NURSE

He hasn't stopped crying and kicking, since you slapped him in the delivery room doctor.

DOCTOR DE ANGELO

This baby just didn't want to be born. We'll keep him here a few more days for observation. What did the Parents name him?

NURSE

Joshua.

Joshua four days later; is taken home to the farm. The next six scenes are short; they establish the fact that Joshua has been chosen for a mission on earth.

Joshua is 3 years old.

EXT. - NEAR FARMHOUSE - LATE MORNING:

Joshua is standing in a field of strawberries; looking up at the sun. There are light orbs flying above him, and white light particles, surrounding him.

4 years later Joshua is 7 years old.

INT. - CATHOLIC CHURCH - CHRISTMAS MORNING:

Joshua is singing in the church choir; light shining through a stained-glass window on his face.

After church, Joshua's second grade teacher, a nun, Sister Immaculata: calls out to Joshua, as he and his family are leaving the church yard.

EXT. CHURCH PARKING LOT - MORNING:

SISTER IMACULATTA

Joshua; Joshua...!

JOSHUA

Hello, Sister, Merry Christmas to you.

SISTER IMACULATTA

Thank you, Joshua, and Merry Christmas to you, and your family.

The Sister walks over to Joshua, kneels down next to him, placing her left hand on his head, looking up into the sky.

SISTER

Joshua, do you see that cloud?

As the nun is pointing at a certain cloud; an angel materializes in a spiritual body: (only to be seen by the audience) leaving the presence of the nun, soaring up to the cloud, casting a gentle breeze upon it, with a wave of her hand.

JOSHUA

Yes Sister.

SISTER

Watch it closely Joshua; it's going to turn into a baby lamb. Don't take your eyes off of it.

Together, as they watch the cloud turn into a baby lamb, the boy's eyes go from surprise, to wonder. They look at each other believing in miracles.

The baby lamb is as precise as a painting.

INT. CATHOLIC CHURCH - SACRISTY:

Joshua is kneeling down in front of a large crucifix; in the sacristy; holding a chalice with wine, up to God.

He begins to drink as the Priest opens the door.

PRIEST

(scolding)

Joshua! Stop! Put down that chalice!

6 years later: (Joshua is 13 years old.)

INT. REHEARSAL STUDIO - EVENING:

Joshua, a singer in a rock-n-roll band, appearing with the members of his band, performing; on a church alter. They are all approximately 13 years old.

EXT. MOUNT SHASTA - NIGHT - AQUARIAN AGE FESTIVAL:

Joshua arrives at Mt. Shasta about 11:20 pm. There is an Aquarian Age Festival going on; with people camped out all over the mountain; campfires everywhere.

In the middle of a few thousand people, is a large clearing, with one teepee, sitting in the center.

At Midnight, it will be Joshua's eighteenth Birthday. Two men in white robes; walk out of the woods; greet Joshua by name: to his surprise.

MAN IN WHITE ROBE

Hello Brother Joshua, my name is Brother Thomas, and this is Brother Michael, the Archangel. You are to sleep in the teepee tonight.

[As brother Thomas points to the teepee]



JOSHUA

It's not my teepee Brother  
Thomas.

BROTHER THOMAS

It is for you to sleep in  
tonight Brother Joshua.

JOSHUA

Thank you, Brother Thomas.

Joshua picks up his suitcase and sleeping bag and walks toward the teepee, he turns around to wave at Brother Thomas and Brother Michael, but they are both gone.

Joshua enters the teepee: the only thing inside is a picture of Mahat Ma Ghandi.

The moon is full; shining in through the top of the teepee. Joshua is in his sleeping bag starrng at the moon; talking to God.

As he falls asleep, he dreams he is dressed in a white robe, standing on the ground; raising his arms, and rising up into the sky; into a white room, of glistening light.

There sitting on the floor against the wall, are three women and one man; all with heads bowed.

Joshua is standing in front of them.

One of the women raises her head, and looks into Joshua's eyes.

The man, at the same time; raises his head, and looks into Joshua's eyes; as the woman speaks.

WOMAN SPEAKING

He's one of us.

5 years later: (Joshua is 23 years old.)

EXT. DANVILLE - PENNSYLVANIA - DAY:

Joshua is standing on a dock, over a pond that is drying up; in a field of dead grass, as far as the eye can see.

Present are two girls and one boy. They are fifteen and sixteen years old.

There are horses in the background. (*Pasture, house and barn*)

Joshua is praying for rain; standing next to the edge of the pond.

BOY

This is the biggest drought we've ever had. Look at all the grass, everything is dead. People are getting scared. We need rain really bad!

JOSHUA

Nobody asked the Lord; you have to ask God for the rain. You have to talk directly to the Father; but you have to mean it. Have you ever prayed before? (Pause) I'm going to ask the Father for rain.

BOY

(shrugging his shoulders)  
Not really...

Joshua shakes his head in disappointment.

GIRL

(Speaking out)  
I know how to pray.

JOSHUA

Alright  
(beat)

Joshua proceeds to pray out loud with eyes closed, standing with his arms open, and the palms of his hands, up to the Lord.

JOSHUA

"Father please hear me, we need rain, Father." The neighbor next door, Joe, he's got 450 acres. He can't grow hay. The horses have little to eat. The corn is getting rotten; the pond is way down. Father, we need rain. I ask this, Father please; in the name of Jesus. Please Father, bring us rain! Thank you, Jesus,

Within moments, not a cloud in the sky; thunder roaring, with such a heavy downpour, soaking everyone. The three adolescents, scared to death, looking at Joshua, run away.

As the rain is pouring down, the scene shifts to the Holy Land.

RAIN TRANSITION

EXT. HOLY LAND - MORNING:

It is raining extremely hard, putting out fires, and smoldering flames of a suicide bombing mission. The devastation is so constant; it appears that mankind is on the precipice of total disaster.

A poor Lebanese, Christian family; is loaded with back packs, walking a packed mule. The father is pulling a cart.

They are on their way to the holy site, known as: The Mount of Temptation.

It is a scene of mountains and caves, with a majestic view of the Jordan Valley.

It is located on the Northwest outskirts, of the Holy city, Jericho. This city is also known as the City of Palms. It is the oldest inhabited city in the world. It is the first city conquered by the Israelites.

The family reverently walks onto the holy site. The father, Hasan, speaks to his children.

HASAN

Children, we are here to pray for Azhar. We must ask God to illuminate a safe path for her, to return home. She has been taken from us by those who lust for blood. They know not peace, nor truth. The Mujahideen are trying to poison her mind, into thinking that, Christians and Jews are infidels; not worthy to walk upon these Holy Lands. We know better my children, let us pray to God.

The family then kneels and prays together. They are there for a long time, immersed in prayer.

EXTERIOR: JERICHO - HOLY SITE - SUNSET:

The sun is beginning to set; Muhktar, Azhar's brother, is nowhere to be found. The entire family becomes alarmed, shouting out in fear.

THE ENTIRE FAMILY

Muhktar! Muhktar.... Where are you?

Muhktar's Sister, Hessa; runs off looking for Muhktar in some of the more hidden away places of the Holy site.

INT. PRAYER ROOM - HOLY SITE - SUNSET:

In an area, deep inside the holy site, Muhktar is kneeling down in the shadows. Hessa sees him praying, and remains silent.

Light is seeping in from the cracks in the walls, where the mortar has disintegrated to dust.

Muhktar's hands are clasped; he too is in deep prayer.

MUHKTAR

Oh Dear God; I kneel before thee. Father, I ask for my Sister Azhar to be brought home safely, only you can bring her home father, only you... It is to you my Lord, I commend my soul.

While Muhktar is praying, Jesus is seen walking the lower Heavens.

Jesus hears Muhktar's prayer, and looks upon him with compassion; as beams of light envelop Muhktar, coming from the hands of Jesus.

Hessa sees the light and responds with awe. She runs to Muhktar.

HESSA

Muhktar, did you see?

MUHKTAR

Yes Hessa; God hears us.

HESSA

(with urgency  
in her voice)  
Muhktar, we must leave at once, everybody is waiting. Come; let us go before the sun goes away!

EXT. - MOUNTAINSIDE - CONTINUOUS:

The family starts their journey home; down the mountainside. The camera shows a full panoramic view, of the crimson light at dusk, in the city of Jericho, a vast desert of abundant life. A ram's horn is heard in the distance.

EXT. - JIHADIST YOUTH CAMP - NIGHT:

There is a large group of adolescent boys and girls; chanting by fire light.

Azhar: twenty-nine years old; (the name meaning shining and glorious one) is seen in a close-up.

She is chanting along with dozens of other children; in the Jihadist Youth Training Camp: located in northwestern Iraq.

Azhar has been kidnapped; held against her will; forced to accompany the young girl suicide bombers, to their missions; and to see that each bombing is carried out, or her whole family will be killed.

She has been deeply scarred across the right side of her face with a knife; after an unsuccessful attempt to escape.

Azhar now wears a veil, exposing only her eyes; eyes that bear the soul of pain and sorrow, crying out to God to save her.

It is dusk; the Mujahideen militants are in a large circle, surrounding a bon fire; flames shooting into the sky; reflections of the flames, seen in their eyes.

They are in the middle of an indoctrination session; forcing innocent minds of young girls, to become programmed into believing, that it is an honor to Allah, to be a suicide bomber.

The Mullah calls out and the children respond. This call and response sequence; happens at various intervals, in the Mullah's sermon to them.

A screamed chant: by the Mullah in charge of the session. (He yells out.)

MULLAH

Islam is the answer!

The response is yelled back by the children:

## CHILDREN

Jihad is the way...

If the children refuse to respond, they are taken away, and with a large knife, their noses, are cut off.

INT. - ASTRAL PLANE - GHOST BAND - CONTINUOUS:

The Ghost of Futureman and the Ghost Band are watching the children in the camp.

One of the band members, Stevie Ray Vaughn; picks single guitar notes to the rhythm and tune of the chant.

All the other ghosts look at him as if he is crazy.

GHOST OF JUDY GARLAND

Stevie, Stop that! You'll  
never get to heaven that way!

GHOST OF LOUIS ARMSTRONG

Let's write a song called, "No  
More War" maybe by now,  
they'll get it.

GHOST OF JIMI HENDRIX

(plays a riff  
on his guitar)  
Groovy man, let's make it  
biblical, they should be  
ready.

The Ghost of Louis Armstrong plays along on his trumpet: stepping into a shrilling, high pitch.

Transition into a high-pitched shrilling sound, of military equipment: on the battlefield.

EXT. IRAQ - ACTIVE FIELD OF WAR - BOMBS EXPLODING -  
MORNING:

U.S. General in the field of Iraq: Talking to a five-  
star general at the pentagon:

GENERAL

(on walkie talkie)

General, we need more ground  
troops, there are so many  
tunnels and caves through  
these mountains, it's like a  
giant ant hill, or a gopher  
farm,

(talking  
louder)

You ever been to a gopher  
farm? We've got to find the  
source General. Let's knock  
off the bullshit. The only  
effective way to stop these  
suicide bombings is to find  
these training camps.

(raising his  
voice to a  
shout)

I need more men!

INT. PENTAGON - WASHINGTON DC - CONTINUOUS:

PENTAGON GENERAL

We're overextended now  
general; you know how the  
American public feels. They  
want this war stopped. I'll  
talk to the Commander in  
Chief, but don't get your  
hopes up. You know how much  
he's got to say about it. He  
doesn't like these damned wars  
anyway.

(General hangs  
up)

A female military analyst, Julie, 32-year-old  
brunette, frantically alerts the General.

JULIE



General, we have an emergency news bulletin; the Director of the FDA was found murdered; so was the chairman of the board from General Mills; for supposedly allowing cancerous preservatives in the food supply.

PENTAGON GENERAL

So what does it have to do with the Pentagon Julie? That's the FBI's jurisdiction.

JULIE

They are all over it General.

PENTAGON GENERAL

Alright then! Back to work.

Julie looks at her computer screen as it transitions to a television screen.

People watching television in various public places, bars, health clubs etc.

Related news footage; CNN newscaster announces:

NEWSCASTER 1

"Brian Calvert, a resident of Arlington, Virginia; an x-ray technician in the cancer ward at Children's Hospital, has been apprehended, and charged for the kidnapping and murder of both Dr. Loran Hoesteter, the director of the FDA and Theodore Blumenfeld, the Chairman of General Mills. Their bodies were found in identical circumstances, on the lawns of their estates, stuffed and sealed; each in a barrel of various cereals preserved with BHT and milk. Somebody said; "lucky charms".

(Chuckle)

Calvert has thus been dubbed the cereal killer. Autopsies of both individuals revealed, that each had been intravenously fed with oil-based BHT, which stands for butylated hydroxy toluene, a chemical, which is commonly added as a preservative to foods as well as an ingredient of glues and film solutions. Calvert has been employed as an x-ray technician at Children's Hospital for over ten years, and has been treated for depression in recent years, due to the death of his wife in 2006, and his daughter in 2008. Calvert stapled a plastic note to the foreheads of both of his victims stating; and I quote: "These murders are to avenge the death of children, who have been victimized by cancer; due to the BHT, and all the other poisons that these two morons, allowed to be put in the food supply.

#### NEWSCASTER 2

Mollie Monroe, the eleven-year-old Equestrian Genius, has only day's left to live, as her cancer has made a turn for the worse. Equestrians from all over the country and other parts of the world have responded with phone calls and letters. The Arabian Horse Association would like to share this footage, of some of her recent competitions. We also have some personal photos.

Photographs of Mollie: receiving awards and blue ribbons; from various horse shows.

Mollie with her horse Tamara: standing next to a Christmas tree; with a wreath around Tamara's neck.

Mollie playing: hugging her white German Shepherd with her horse in the background.

The camera zooms into the background of this photo, into an open kitchen window of the neighboring house.

INT. RHONDAS HOME - KITCHEN - MORNING - CONTINUOUS:

The television is on at Rhonda's home, as she is running around getting ready to leave for work.

RHONDA

Johnny, go eat your breakfast,  
it's getting late; you'll miss  
the school bus.

JOHNNY

If I do, you can drive me mom.

RHONDA

No I won't Johnny. I'm running  
late for work, you'll have to  
walk, and you will walk.

Johnny runs into the kitchen for breakfast, sits down at the table.

He looks at the bowl of cereal, pours the milk over it, and starts to eat while reading the ingredients on the box.

He pushes the bowl away, and yells to his mother in the other room....

JOHNNY

Mom, I am not eating cereal  
anymore!

RHONDA

(on the phone)  
Hold on Michelle; Why not  
Johnny?

JOHNNY

Because of BHT is why not.  
Read the ingredients Mom.  
Haven't you heard about BHT  
yet?

RHONDA

Sorry, Michelle; Johnny's  
refusing to eat his cereal.

In the kitchen behind Rhonda, on television, being  
aired is a newscast about the cereal murders.

Johnny gets up, grabs his backpack and runs out the  
door, chasing the bus.

MICHELLE

Rhonda, haven't you seen the  
news about the guy from the  
FDA, and the man from that  
cereal company?

(Beat)

All the kids know about it,  
it's on every channel. Some  
guy from children's hospital  
snapped and killed the head of  
the FDA and the guy who runs  
general mills. Anyway it's all  
about cancer.

Fade to classroom.

INT. 8<sup>TH</sup> GRADE CLASSROOM - WASHINGTON DC - MORNING:

Michael Butler, a thirteen-year-old whose younger  
sister Leslie, has been suffering from the ravages of  
bone marrow cancer since the age of five, He arrives  
at school early, and rushes to the computer to find  
out more about BHT.

All of the kids in class are talking about the cereal  
murders. Above this loud classroom chatter, is heard  
a loud comment from the computer area.

MICHAEL BUTLER

I guess lucky charms aren't so  
lucky. (classroom bursting  
with laughter)

Eighth grade science teacher, Valerie Gilchrist, 23 years old with long curly blonde hair, wearing a short skirt enters the classroom.

MISS GILCHRIST

Class...

(clapping her  
hands, trying  
to get the  
classes  
attention)

Class, what's all this  
commotion?

Michael, who is the most inquisitive and science oriented of all the students, raises his hand.

MISS GILCHRIST

Yes Michael?

MICHAEL BUTLER

It's about how those men were found dead in barrels of lucky charms and milk, because of the BHT, they allowed to be put in cereal, to preserve it. I did some research about BHT, and I would like to share it with the class, if I may?

MISS GILCHRIST

That would be fine Michael;  
please stand.

MICHAEL

Well, I heard the news about what happened, so the minute I got to school this morning, I got on the internet and looked up BHT. I found out that this chemical, is one of the ingredients used in glues and in film solutions, to develop pictures. They also use it as a food preservative. It's poisonous to humans but they put it in the food anyway. It causes cancer to a person's

liver, kidneys, urinary tract,  
and it also causes lung  
tumors, and lung cancer;  
thyroid cancer, asthma, skin  
rashes, everything that's  
wrong with people.

A classmate of Michael's speaks up:

CLASSMATE

Do you think that's what's  
causing your sister to have  
cancer?

MICHAEL

It sure looks that way.

During lunch, Miss Gilchrist goes to a computer at  
the school library.

INT. LIBRARY - AFTERNOON:

Miss Gilchrist does her own research about BHT. Based  
on her findings, she becomes concerned and angry. BHT  
along with other carcinogenic, cancer causing food  
additives, such as BHA, TBHQ, and dyes, are the main  
reason for the cancer in this country.

She also finds on the internet, that they are having  
a rally right there in her backyard; Washington D.C.,  
about changing the laws at the FDA.

She sees this as an educational opportunity for the  
class, to learn about the power of lobbying Congress,  
for the safety and welfare of the people of the  
United States, and across the world.

EXT. LIBRARY - CONTINUOUS:

Miss Gilchrist walks out of the library, gets her  
cell phone from her purse and makes a phone call to  
Francis Greenberg: Superintendent of schools.

Francis Greenberg: short, stocky, balding, early  
fifties, picks up the phone.

FRANCIS GREENBERG

Good Afternoon, Francis  
Greenberg here...

MISS GILCHRIST  
Hello Mr. Greenberg, my name  
is Valerie Gilchrist, I'm  
teaching eighth grade at  
Lincoln Elementary. We met  
briefly at the Christmas party  
last year.

FRANCIS GREENBERG  
Yes of course Miss Gilchrist,  
I know who you are. How are  
you?

MISS GILCHRIST  
Oh I'm just fine Mr.  
Greenberg.

FRANCIS GREENBERG  
And what might I do for you?

MISS GILCHRIST  
The reason for my call is  
that I would like permission  
to take my class to the  
protest rally at the FDA next  
month; it's concerning  
cancerous food preservatives.

FRANCIS GREENBERG  
Yes, I know Miss Gilchrist;  
quite a few schools from all  
over the country are  
attending. You know you'll  
have to send memos home to the  
parents, getting their  
permission. Oh, and Miss  
Gilchrist, try and get as many  
parents to attend as you can,  
you can't have too many  
chaperone's you know.  
Permission is granted Miss  
Gilchrist, the school board  
would be happy for you and the  
eighth grade to represent

Lincoln Elementary, in fact,  
we'll have it published in the  
newspaper.

MISS GILCHRIST  
Well, that would be wonderful,  
Mr. Greenberg, Thank you,  
thank you very much!

FRANCIS GREENBERG  
You are entirely welcome Miss  
Gilchrist, God bless you and  
the class, goodbye.

INT. CLASSROOM - AFTER LUNCH - AFTERNOON:

MISS GILCHRIST  
Class, during lunch I went to  
the library to research this  
oil based chemical BHT that we  
talked about. The research  
shows that this is one of the  
main reasons, for cancer in  
this country, along with BHA  
and TBHQ. And by the way TBHQ  
is found in candy, so be  
careful. I also did some  
research about lobbying  
Congress for the removal of  
these food additives. I  
clicked on a web page and  
found protest rallies. I found  
one next month on the 17<sup>th</sup>. I  
thought our class should be  
there. Somehow, I feel like we  
can make a difference. So I  
called Mr. Greenberg, the  
Superintendent of Schools, to  
get permission to take our  
class, and he approved.

The class is excited; and getting louder...

MISS GILCHRIST  
Okay class, let's keep it  
down;  
(beat)



You will be receiving  
 permission slips for your  
 parents to sign. Oh and class  
 try and talk your parents into  
 going if they can get away.  
 The more people that show up  
 the better it'll be. Class, we  
 are going to the rally.  
 (Class cheers)

EXT. WASHINGTON - FDA BUILDING - AFTERNOON:

Protesters by the bus loads, descend upon  
 Washington's FDA building: holding signs in protest,  
 of BHT, BHA, TBHQ, food dyes, nitrates, arsenic,  
 etc., chanting and hollering.

PROTESTERS

No Justice, No Peace, No  
 Justice, No Peace  
 (yelling)  
 Murderers! Murderers!

EXT. ASTRAL PLANE - CONTINUOUS:

The Ghost of Futureman, along with the Ghost band;  
 watch from the astral plane.

THE GHOST OF FRANK SINATRA

(chanting)  
 No justice, no peace, no  
 justice, no peace..., just  
 listen to that...they've got  
 some beat goin, Keith you got  
 it?

KEITH MOON

(picks up the  
 beat)  
 I got it Frank.

THE GHOST OF FRANK SINATRA

What about you Louie?

The ghost of Louis Armstrong blows a few notes.

THE GHOST OF LOUIS ARMSTRONG  
Got it Boss!

THE GHOST OF FRANK SINATRA  
Ooooh no Louis, not here...  
I'm not da Boss here... Da  
big Man upstairs! He da Boss  
(Pointing up  
and looking  
up)

Louis Armstrong also looks up.

THE GHOST OF FRANK SINATRA  
Elvis, what about you? You in  
there?

ELVIS  
I'm there Frankie, I'm  
there.....

THE GHOST OF FRANK SINATRA  
Mr. Bonham, we need two  
drummers behind this one, how  
about it?

JOHN BONHAM  
You got me Mr. S.  
(with the beat  
of his drums  
heard  
throughout the  
galaxies)

EXT. WASHINGTON - FDA - CONTINUOUS:

In the midst of the protest; we see a young popular rock star known as Joshua, waiting with his band backstage, to perform in support of the protest. Joshua has written a song called BHT.

Valerie Gilchrist, her students and their parents, are assembled with other classes from all over the United States, in front of the FDA building.

Michael Butler is one of a number of students who makes a statement at the protest. His sister Leslie's

picture is on some of the signs held up by his classmates. He will also introduce the band.

EXT. - BANDSTAND AT FDA BUILDING - AFTERNOON:

Michael walks from the back of the stage, out to the microphone; taking center stage.

MICHAEL BUTLER

Good afternoon everyone, in honor of my sister Leslie, I have come here today hoping to help others avoid cancer. So many of my friends and I'm sure, some of yours, have cancer. We have to do something about this. We the people of this great United States, have to stop buying any foods that have BHA, BHT, TBHQ, nitrates and dyes in them. Our government knows these chemicals are killing us, yet they still act out the charade, like they don't know. They collect billions of dollars and laugh behind our backs. They think we're stupid. How many people have to die before something gets done?

MISS GILCHRIST

Michael, Michael, the band, they're ready to play.

Michael responds to Miss Gilchrist calling him, and turns around.

MICHAEL BUTLER

Oh, Oh yes Miss Gilchrist, please, just one more minute. Today we have a band that will sing a song called BHT, which stands for Butelayted Hydroxy toluene. In Europe this

chemical has been banned since 1969. America had been advised to ban BHT, but refused. Presently, Europe has a cancer statistic of ten percent and less. The United States has thirty-three percent plus, now an epidemic. So if you will please, turn your attention to Joshua, who will sing the song, BHT.

Joshua standing center stage, turns locking eyes with Valerie Gilchrist, there is a sudden magical love connection between the two.

The band performs the entire song with a video backdrop, showing scenes according to the lyric.

During the last line of the BHT song, "Look in the Mirror, the face of The Ghost of Futureman appears in the sky with mirrored eyes.

The mirrored eyes of the Ghost, transition into the mirror in the hospital room, of Mollie Monroe.

INT. HOSPITAL - DALLAS, TEXAS. - CONTINUOUS:

Mollie Monroe, 11 years old, terminal with cancer: currently hospitalized. Mollie's parents: Mother, Nicole 34 yrs old, tearful. Father, Harold Monroe, 42 yrs old, an oil company executive; extremely distraught over his daughter's condition and her prognosis.

Nicole and Harold can't help hearing the news on television in Mollie's hospital room: A live telecast, of Joshua's performance, of the BHT song, at the protest rally, at the FDA.

The telecast is heard throughout the hospital, as various camera shots, reveal children laying in hospice, hopeless with cancer.

Nicole is holding Mollies hand, as she regains consciousness momentarily, fading in and out; calling out for her horse Tamara.

MOLLIE

Tamara, Tamara, Tamara...

Harold immediately picks up the phone, to call his stable hand Burt. Burt picks up the phone.

BURT

Hello

Harold walks out of the room and into the Hospital corridor.

HAROLD MONROE

Burt, listen, Mollies fading fast. She keeps calling out for Tamara. I want you to put that horse in the trailer and bring her here to the hospital. I'll meet you in the parking lot near the side entrance. I'll be waiting there. Make it as fast as you can Burt, but be careful.

BURT

Give me fifteen minutes  
Harold, I'll be right there.

Immediately after getting off the phone, Harold opens the window in Mollie's room, and rolls the bed over to it.

A warm breeze gently carries a fragrance of roses into the room, with a feeling of peace, as an Angel stands nearby beneath a tree glowing.

Harold goes outside to wait for Burt to show up with the horse.

EXT. HOSPITAL PARKING LOT - CONTINUOUS:

A news Team with cameras, overwhelm Harold with questions and flashing cameras.

REPORTER

Mr. Monroe, what state is your daughter in?

HAROLD MONROE

Leave me alone! Get away from me....

(distraught)

REPORTER

Please Mr. Monroe, what is the current condition of your daughter? The public needs to know.

HAROLD MONROE

(fighting  
tears, wiping  
his eyes)  
(Speaking  
loudly)

I told you to leave me alone.  
My baby's dying (tears rolling  
down his face) can't you see?  
Get away from here! Get away  
from me!

Harold grabs one of the cameramen, takes his camera and smashes it on the pavement, as the other cameramen retreat.

INT. HOSPITAL - CONTINUOUS:

Mollie is about to expire. Nurses run into the room: machines are buzzing: one of the nurse's calls out to the Doctor.

NURSE

Dr. Morlan...

EXT. THE ASTRAL PLANE - SIMULTANEOUS:

The Ghost Band of Futureman is rehearsing the "No More War" song. The Ghost of Futureman is conducting; while riding Thundercloud.

INT. HOSPITAL - MOLLIES ROOM/EXT - ASTRAL PLANE - SIMULTANEOUS:

Mollie starts to glow brighter and brighter with a golden light.

EXT. HOSPITAL PARKING LOT - CONTINUOUS:

Harold is taking Tamara out of the trailer, and walking her to the open window of Mollie's room.

EXT. ASTRAL PLANE - GHOSTBAND - CONTINUOUS:

The Ghost band, stops rehearsing and begins playing a heavenly melody to welcome Mollie.

EXT. HOSPITAL/ASTRAL PLANE - CONTINUOUS:

Tamara sticks her head in the window to give Mollie one final kiss, gently nuzzling her cheek; then snorting loudly as the spirit of Thundercloud enters the room.

Tamara, Mollie, and the audience, are the only ones that can see Thundercloud.

As the spirit of Mollie is leaving her body, her beautiful hair grows back instantly.

She rises onto the back of Thundercloud who takes her spirit to the Astral Plane, leaving a trail of violet light.

EXT. WASHINGTON - FDA BUILDING - EVENING:

Joshua finishes up at the rally and looks for Valerie. He sees her in the crowd; he approaches her and asks her to dinner.

JOSHUA

Hi, my name is Joshua.

VALERIE

Hello Joshua, I'm Valerie Gilchrist. It's a pleasure to meet you. What a great song!

JOSHUA

Thank you Valerie, it's nice of you to say so, and it's very nice to meet you.

VALERIE

You put so much information into the lyrics of one song. You're quite a writer. I sure hope it sinks in. Music is surely the universal language.

JOSHUA

Boy, are you right; but I'm only the instrument, God gives me the words. I thank you though, you're very kind.

(Pause)

Valerie, I was wondering; would you like to have dinner with me tonight?

VALERIE

I would love to Joshua, but I'm having dinner with my class and some of their parents; you're more than welcome to join us if you like.

JOSHUA

That sounds great.

INT. ITALIAN RESTAURANT - EVENING:

Packed with people: Sinatra is on the sound system in the background: loud chatter; everyone is seated; waiters running everywhere.

Parent - RICHARD BUTLER

I hope this rally reaches the people and touches their hearts enough to realize, that preservatives are slowly killing them. Michael sure gave a great speech.

(beat)



That young man will turn out  
to be somebody big one day.

PARENT - MICHELLE WILLIS

It's unbelievable how our  
government can stand behind  
such corruption like this.

PARENT - BOB GOVAL

What, are you kidding?  
According to the books of  
Enoch; when Lucifer was cast  
out of heaven, he took a  
legion of angels with him.  
They fell to the earth and  
began breeding with human  
beings. I believe the  
descendants of those that were  
cast out, are the same scum,  
that are in control of the  
earth today.

(BREAKING INTO SONG)

Cause, people are the scum of  
the earth, don't you know  
they've all been doomed from  
birth, The only way to rise  
above, is with the Lord of  
Love.

(Raising his  
voice)

It's time for God to step in!

Bob looks at a picture of Frank Sinatra on the wall and says.

BOB GOVAL

Sorry Frank, I didn't mean to interrupt you.

The people at the table look at each other, raising their eyebrows. Others at the table are involved in various conversations.

PARENT - RHONDA

The FDA hired a new Director today.

PARENT - RICHARD BUTLER

That was quick. Who'd they hire... another envelope taker?

PARENT - RHONDA

No... I don't think so; her name is Mildred Kaufman, she's supposed to have some kind of a holistic, preservative free program for the food supply.

PARENT - RICHARD BUTLER

Wouldn't that be great, it's exactly what we've needed and it's about time! We'll just have to wait and see.

VALERIE

Excuse me everyone, I'd like to introduce you to Joshua, he wrote and performed the BHT song.

EVERYONE

Hello, Joshua Hi, Hey, Hi Joshua.

JOSHUA

Hello everyone, it's very nice to meet all of you. I sure hope we did some good here today.

People shaking their heads in agreement: with smiles.  
Valerie turns to Joshua, who is seated next to her.

VALERIE

I'm sure we did Joshua.  
Everyone who showed up here  
today truly wants this  
deception stopped. People are  
starting to realize the truth.  
It really amounts to murder if  
you ask me. What's the  
difference between someone  
drugging you to death, or  
eating cancerous preservatives  
that will kill you? This is a  
premeditated system, designed  
to shorten the lives of  
Americans, conspired by our  
own government. It's the  
sickest thing I've ever seen.

INT. HOTEL - EVENING:

Joshua is in his hotel room: He turns on the  
television to watch the news, and sees himself  
performing.

From another clip: Valerie Gilchrist is speaking  
about the causes of cancer.

He picks up his guitar, sits on the bed and writes a  
song for Valerie: then falls off to sleep.

The Ghost of Futureman comes to Joshua while he is  
sleeping, and hovers at the foot of his bed.

Joshua's chakras begin to glow brightly, as his soul  
rises up out of his body.

The curtains move as a breeze blows through the room,  
with the moon partially covered by clouds, seen  
through the open window.

This takes place as the astral plane opens and the  
Ghost band begins to play.

The Ghost of Futureman and the soul of Joshua, then ascend to heaven. On their way, Joshua begins to sing the song, "I'll Return".

JOSHUA

(singing)

Clear breeze awakes me,  
shadowed moonlight fills my  
eyes, takes me on my journey,  
far beyond our visual skies,  
and I feel as though I've been  
here, many times before, as  
though I've, been led here,  
through some magic door, I'll  
return.

Leaving golden particles of light in their wake:

JOSHUA

Gods winds, embrace me, into  
heavens white mystic room, to  
foresee the Glory, save all  
men from their doom, and I  
feel as though I've been here,  
many times before, as though  
I've, been led here, through  
some magic door, I'll return.

JOSHUA

On their way up to heaven, as they pass the Astral Plane, Joshua sees The Ghost Band of Futureman rehearsing; he notices a magic carpet with his name on it.

The Ghost band joyfully looks at Joshua, knowing He is the one who has been chosen to help them ascend to Heaven.

The Ghost of Futureman and Joshua continue rising up to Heaven.

Just before they get there, Joshua remembers a vision he had twenty-three years before, as he stood with the Father looking at the earth, about to be reborn.

JOSHUA

Father, please don't send me  
back.

FATHER GOD

You must go back one more  
time. You'll know the reason  
why.

EXT. HEAVEN - GHOSTBAND - NIGHT:

Joshua finds himself before God. (The Ghost of  
Futureman in close proximity)

GOD

I have chosen you Joshua as  
one of my instruments, to  
bring peace unto the earth.  
With the music of the spheres,  
you must bring the hearts of  
my children back to me. The  
fallen one has darkened their  
souls. Their free will has  
been compromised. For this was  
the reason you had to go back  
my son.

The Ghost of Futureman and Joshua, descend to the  
Astral Plane arriving at the orchestra pit; with  
names of famous people written on magic carpets.

The souls of great musical legends, of all genres of  
music, suddenly greet Joshua enthusiastically,  
expressing to him that their access to heaven is to  
be assured. Meaning that Joshua; is the recipient of  
the music and lyrics written on the Astral Plane, by  
the souls of the Greatest Musical legends that have  
once walked the Earth. These songs are written to  
change the hearts of mankind.

When accomplished, the Ghosts of John Lennon, George  
Harrison, Judy Garland, Janis Joplin, Elvis Presley,  
Brian Jones, Paganini, Chopin, Beethoven, Jim  
Morrison, John Entwistle, Keith Moon, Jon Bonham,  
Stevie Ray Vaughn, Jimi Hendrix, Buddy Holly, Louis  
Armstrong, Walt Disney, Michael Jackson, Frank  
Sinatra, Georgie Auld, Dean Martin, Sammy Davis Jr.  
Harpo Marx, Benny Goodman, Luciano Pavarotti, Enrico  
Caruso, Ella Fitzgerald, Billie Holiday, Sarah

Vaughn, etc., etc., etc., are then accepted into heaven.

JOHN LENNON

Remember this one Joshua?

John Lennon plays a few bars of the BHT song. Joshua has a surprised look on his face.

JIM MORRISON

You don't think you wrote that song by yourself, do you Joshua?

(beat)

JOSHUA

You mean....

KEITH MOON

(enthusiastical  
ly)

We've got a new song for you Joshua.

GEORGE HARRISON

There is so much war on the Earth, especially in the Holy Lands. We have a song to bring peace. It's called "No More War".

An ethereal version of the song, "No More War" is performed by, The Ghost Band of Futureman. Judy Garland is singing.

JUDY GARLAND

Brothers and Sisters, in these lands, come together, hold each other's hands, we are the newborn in a nation; we are the young generation. Faith of a mustard seed, if you only had it, would take away your pain, and leave your mind at peace.

(A deep echo is heard, echoing throughout the

universe; as  
 the line  
 "Leave your  
 mind at peace"  
 is sung,  
 fading into  
 the next  
 scene)

As this happens, a series of images of war, throughout the world are shown in the background.

Souls rising out of war-torn bodies, restored to their spiritual beauty; being escorted to the astral plane by angels, and becoming part of the Ghost Band of Futterman's harmony section.

After the song is over, the angels take these souls away from the band area, where multitudes of souls are waiting, either to be reborn or to go to heaven. They are always watching the band.

The Ghost of Futureman returns Joshua's soul to his body: on his way, he envelops the children, with rainbow particles of light, changing the countenance of their facial expression to illumination.

INT. HOTEL - WASHINGTON DC - MORNING:

Joshua wakes up, recalling the events in his sleep, and decides to call his band: "The Ghost of Futureman".

He picks up the phone to call his band members, to tell them the news, and to schedule a rehearsal of the new song "No More War".

Carrie is the drummer, 23 yrs. old.

CARRIE

(Answers phone)

Hello Joshua, what's up?

JOSHUA

Carrie, call the guys and tell them rehearsals at two o'clock. The hotel is going to let us use the ballroom.

CARRIE

Ok, Joshua, cool, see you at two.

Joshua takes out his cell to call and invite Valerie Gilchrist to the rehearsal. He wants to play her, the song he wrote for her..... Valerie picks up the phone.

VALERIE

Hello

JOSHUA

Hi Valerie, it's Joshua. I called to invite you to rehearsal. I just wrote a song I'd like you to hear.

VALERIE

I'd love to Joshua, where will you be and what time?

JOSHUA

We'll be in the hotel ballroom, come in a little after two.

VALERIE

I can't wait: see you then; bye Joshua.

INT. HOTEL BALLROOM - DAY:

Band members showing up: setting up, tuning guitars, drummer warming up.

JOSHUA

Hey guys, we're changing the name of the band. We're going to call it The Ghost of Futureman. We're all going to dress up like ghosts, all in white, whataya think?

DON

What kind of name is that? The Ghost of Futureman....

JOSHUA



It's the kind of name that should scare the life into people; especially with our music.

BOBBIE

What do you want us to look like?

(laughingly)

Casper the friendly ghost?

JOSHUA

No, The Holy Spirit, it'll be great!

KEVIN

I think it sounds interesting.

CARRIE

It's alright with me, I like it.

JOSHUA

So, what do you say guys, does everybody agree?

(beat)

Alright then: The Ghost of Futureman it is!

Joshua starts the melody of the song, "NO MORE WAR"; the rest of the band picks it up.

Valerie Gilchrist enters the rehearsal studio; the band stops playing.

JOSHUA

Valerie, Hello.

Joshua lays down his guitar.

VALERIE

Hello Joshua.

JOSHUA

Hey you guys, you know Valerie, say hello.

BAND

Hi Valerie, hello, hi Valerie

Joshua, extending his hand, greets her with a tenderhearted kiss on the cheek.

JOSHUA

I have a surprise for you.

VALERIE

You do, what is it? I can't imagine.

Joshua straps on his acoustic guitar and takes his place in front of the band.

JOSHUA

Are you ready?  
(speaking to  
Valerie)

Joshua begins to play the song he wrote for her; called, "Valerie".

Valerie, with love in her eyes, gazes at Joshua.

JOSHUA

(singing)  
"Into the sunset, where love  
is alive."

The camera rises to a silhouette of two people on a white horse, gradually rising into the sky toward the sun.

EXT. - JIHADIST YOUTH CAMP - AFTERNOON:

The camera descends from the sky, onto the Jihadist Youth Training camp in Northwestern Iraq.

We see the assignment of Azhar's mission, to carry out the order of the Mujahideen. She must accompany a

young Lebanese girl named Fadwa, to the bombing site.  
(The fish market in Jerusalem.)

Fadwa is overwhelmed, by the honor bestowed upon her to serve Allah. She's been completely brainwashed. Clearly registering upon the face of Azhar, are traces of mortal fear and uncertainty.

MUJAHIDEEN

It is now your hour Fadwa, the honor to please Allah has come to you. You and Azhar leave for Jerusalem at sunrise. As the sun begins to rise, a wagon with two horses will be prepared for your journey.

Azhar and Fadwa with a Shia scout; get into the wagon and leave the camp.

Through the mountains, and after a very rough ride, they finally reach the outer limits of Jerusalem.

There is a natural light shining so mystically above the city, to realize it is to feel an overwhelming peace within one's soul.

They make their way to the safe house, where they will spend the night; but first they go to see the fish market.

EXT. FISH MARKET - EARLY EVENING:

A busy street corner in Jerusalem's market place:

AZHAR is directing FADWA: instructing her to act naturally, and how to blend in with the crowd at the fish market.

The following morning, when the market is very busy, FADWA will detonate a bomb, blowing herself to smithereens; killing and wounding everyone within range.

Accompanying them from a distance; is a radical SHIA scout, heavily armed.

After the completion of the run through, at the location of the detonation point; Azhar and Fadwa

cross the market square in the direction of the safe house.

Fadwa is knocked down by a man on a bicycle; hitting her head on the bricks; she is bleeding profusely.

Fadwa with Azhar at her side; is rushed to the emergency room at the hospital, where maimed bodies with missing limbs lay motionless, awaiting death.

INT. HOSPITAL - EMERGENCY ROOM - CONTINUOUS:

While Fadwa is being medically cared for; Azhar realizing what she has come to do; is horrified.

Azhar wanders the halls, nervous and afraid. She goes outside to sit on a bench.

The camera briefly notes panic in the face of the Shia scout, who is on his cell phone with his superiors.

Azhar feeling uneasy, feeling she'll be found out, overcome with guilt, grief and confusion; begins to cry.

Extremely tired from the journey, she closes her eyes and falls asleep. Within seconds a bright light appears above Azhar's head: manifesting from it; "The Ghost of Futureman"

The Ghost of Futureman envelops her in his radiant aura as her soul rises out of her sleeping body. Her chakras are dim.

THE GHOST OF FUTUREMAN

Weep ye not my child, believe  
not on the words of men, who  
have kept you captive and  
deceived you, with lies.  
There is no killing that comes  
from God. God is love.

The Ghost of Futureman elevates her soul. Together they sojourn up to the ethereal plane, where the Ghost will reveal to her; the Akashic Records.

EXT. ETHEREAL PLANE - CONTINUOUS:

## THE GHOST OF FUTUREMAN

These are the Akashic records; they are recorded acts, thoughts, words, deeds, and desires, of human beings upon the Earth. These records will determine the destination of eternal life, for all of the souls, on Judgment Day. Here before us, are the ascended masters, whose teachings have been distorted by those who thirst for power to control the world; the hearts and minds of mankind.

MOHAMMED appears in glorious array and speaks to Azhar.

## MOHAMMED

My original Sanskrits must be brought to light, and their truth revealed; so that hearts may mend, with peace abound.

They proceed to view the AKASHIC Records, with respect to war on the earth.

AZHAR, stands at the side of The Ghost of Futureman, as one horrific recorded image of war after another, unfolds before her eyes.

A constant stream of war's maimed children, left in its wake. Innocent children and families, become paraplegic victims of senseless bombings, and finally to her ultimate horror, the ghastly image of a young retarded girl lacking all capacity of choice, unknowingly, tricked into carrying out a suicide bombing.

AZHAR, broken at the sight of these images, weeps convulsively, exclaiming pleas of forgiveness to Father God.

## AZHAR

"Father God almighty, King of the universe, please, forgive me. I don't know what I'm doing. Save me and my family from those who live in darkness, possessed with killing".

She looks up to heaven into a beam of white light, with tears in her eyes.

The Ghost of FUTURMAN speaks.

GHOST OF THE GHOST OF FUTUREMAN

God forgives all transgressions; sin no more, dear child. There is a young enlightened King; his name is Mohammed. He is a direct descendant of the prophet Mohammed; upon whom, has been bestowed the virtues of love and compassion, with a heart of understanding. He is passionately compelled to save the children, and see that the killing stops. You will lead the King to the camp. But first, you must go to, and remain inside, the Church of All Nations. Tomorrow morning when the sun you shall see, you will be met by the Kings soldiers. They will escort you safely to the King.

Golden rays of light, with rainbow particles, swirl about the soul of AZHAR: Her chakras are getting brighter.

AZHAR is suddenly shaken and awakened by a hospital orderly.

ORDERLY

Is everything okay? Are you alright? Can I get you some water, some food?

AZHAR'S eyes sparkle radiantly, in her newly illumined state of understanding. Suddenly remembering the reason, she has come to Jerusalem; she abruptly rises; realizing that she and FADWA, must get to The Church of all Nations.

INT. HOSPITAL EMERGENCY ROOM - CONTINUOUS:

Azhar goes back to the emergency room where she finds Fadwa; stitched up and waiting for her.

They flee the hospital in a panic.

EXT. STREETS OF JERUSALEM - CONTINUOUS:

As they are fleeing the hospital complex, the Shia scout, who had been waiting for them, spots them and tries to confront them, but they run.

He chases them on foot through the spice market. (a very complex chase scene)

The market is tightly packed with vendors selling everything they can, mostly spices.

They barely get away from the scout by the skin of their teeth, when a flying angel intervenes with a wave of his hand; lands the SHIA Scout face first, in a wheelbarrow of powdered cayenne pepper.

The SHIA Scout is screaming and rolling around on the ground, burning up with pain. "my eyes, my eyes"!

Just then from out of nowhere, a man dressed in black with a hood, runs over to the scout who is still screaming from pain.

He grabs the back of his head, takes a hand full of the cayenne pepper, rubbing it into the scout's eyes, again and again, stuffing his mouth full, smashing his head on the bricks then stepping on his throat; leaving him unconscious.

The man in black quickly disappears into the crowd.

EXT. CHURCH OF ALL NATIONS - JERUSALEM - CONTINUOUS:

AZHAR and FADWA make their way to the Church of All Nations. The doors to the church are heavy. They both pull on the handles to open them.

AZHAR

Fadwa help me, these doors are heavy. They won't open. Pull harder.

INT. CHURCH OF ALL NATIONS - EVENING:

FADWA

Azhar, where shall we hide?

AZHAR

Fadwa, come! Stay close to me. We'll be safe here till morning. We'll sleep under the benches.

They get on their knees and crawl underneath the pews, where they fall asleep.

INT. PALACE - MOROCCO - EVENING:

We find Mohammed the young enlightened King, in deep contemplation gazing out of one of the large arched windows, of his Palace bedroom.

He has just turned his attention, from the many maps, that he and his Generals are using to locate the Jihadist Youth camp. (With no success)

There is a knock on the Kings Bedroom door: The king is getting ready to retire for the evening.

KING

Enter.

KINGS PERSONAL AIDE

Is there anything more his Majesty would desire?

KING

Thank you, that'll be all.

KINGS PERSONAL AIDE



Thank you you're Majesty,  
(beat) then I will retire.

The Aide closes the door.

The King once again, gazes out into the evening sky in deep contemplation, noticing a brighter star than usually seen.

INT. PALACE BEDROOM - NIGHT:

While the King is asleep in his bed, a white light appears at the foot of it, about eight feet high in the air; gradually transforming into The Ghost of Futureman.

The King's spiritual body rises up to see his fleshly body still asleep. His chakras are bright.

#### THE GHOST OF FUTUREMAN

Your decree for peace and understanding has been heard on the ether. The camp which you have been seeking shall be revealed to you. A young woman named Azhar awaits you in the Church of All Nations. She will lead you to the camp.

The King rises from his sleep, early in the predawn hours. He picks up his phone to wake his Minister of Affairs, Abdul Malik; instructing him regarding the immediate mission, to go to the Church of All Nations and bring Azhar back to the Palace.

Abdul Malik awakens from a sound sleep, picking up the phone.

ABDUL MALIK  
You're Highness.

KING  
Abdul, summon the guard and send 30 of my fighting

soldiers, to the Church of All Nations in Jerusalem at once. There is a young woman waiting there named Azhar, who knows the location of the Jihadist Youth Camp. Bring her to me.

ABDUL MALIK

Yes, your Majesty.

Abdul Malik hangs up the phone, gets out of bed and immediately calls out the Guard; orders them to go to The Church of All Nations and retrieve AZHAR, according to the Kings orders.

EXT. CHURCH OF ALL NATIONS - MORNING:

Thirty of the Kings soldiers ride to The Church of All Nations. Three soldiers dismount and enter the church.

Azhar and Fadwa are met by King's men at The Church of All Nations according to the guidance of The Ghost of Futureman. Though initially frightened, they go with the soldiers to the King's palace.

One extra horse was brought for Azhar, both her and Fadwa will ride it.

KINGS MEN 1

We are the Kings Men

KINGS MEN 2

Are you the one called Azhar?

AZHAR

I am

KINGS MEN 2

We have been ordered to escort you to King Mohammed, King of Morocco, who is this child with you?

AZHAR

Her name is Fadwa, she must stay with me.

## KINGS MEN 2

Let us be on our way.

INT. PALACE IN MOROCCO - DINING ROOM - EVENING:

The King greets Azhar and Fadwa as they arrive.

A feast has been prepared for them.

They dine as the King speaks of the teachings of his learned ancestor Mohammed. Praying and thanking Allah, for the feast before them: and for the peace of the nations, which is about to begin.

KING

This day has come upon us as a prayed for rain, of a 1000-year drought. For one thousand years, my people have been living only part of the truth, given them by my ancestor of blood, the great Mohammed: An ascended master of Gods great kingdom. Those with motive of greed and power have tried to deceive all people. Mohammed has only love to give to all. Warnings he gave so that peace should be seen, misinterpreted, by the scribes forced of hand. Azhar, my gratitude is overwhelming at your decision to truly honor Allah: peace is our only hope in this world of misunderstanding. With obedience and humility, humanity will heal. My Ancestor Mohammed only wished peace and love, for all people of the earth.

AZHAR

This I have come to understand  
my King: It pleases me greatly  
to be chosen as I have, to  
assist you in bringing peace,  
to all the nations of the  
world.

INT. PALACE DRAWING ROOM - LATER:

After supper, the King, Azhar and Fadwa move to the King's drawing room.

The King with his hand makes a gesture to Azhar and Fadwa to be seated at a large oval table where the map, of the suspected region, is laid out.

KING

If you will please, be seated.

The King places the map in front of Azhar.

The King places his index finger on the map.

KING

Azhar, this region here, is  
where we have been searching,  
with no results.

AZHAR

No

(shaking her  
head)

Azhar places her index finger on the map.

AZHAR

The camp is here your majesty,  
(pointing) behind this  
mountain range in a very large  
cave.

Azhar identifies the region, on a map of Northwestern Iraq. The Jihadist Youth Camp is located.

Camera transition: Into the Pentagon where a five Star General, has his index finger, on same location of the same map.

INT. WASHINGTON DC - INTELLIGENCE ROOM - MORNING:

Teletype reads: Valerie Gilchrist has been appointed co-Chairperson, of the citizen watchdog organization, Guardians of Health.

EXT. FEDERAL COURT BUILDING - WASHINGTON DC. - EARLY MORNING:

Valerie Gilchrist is walking into the federal court building, where the trial of Brian Calvert is in session.

Expert witnesses, testify on behalf of Brian Calvert's unstable mental condition.

Holistic Doctors give testimony regarding cancer; also: testimony is given in regard to Mr. Calvert's wife and daughter, and how they could have been saved with holistic treatment.

The Judge sitting at the bench in the court room drops the gavel.

JUDGE

Jury, you have heard testimonies from Doctors, nutritional experts and psychiatrists. After detailed examination of the video tapes that were recorded in the hospital where Mr. Calvert works, seen crying on an everyday basis, how does the jury find the defendant?

The Jury stands:

LEAD JUROR

We the Jury, find the defendant, Brian Calvert, guilty by way of insanity.

The Judge looking at the calendar sets the date of sentencing.

JUDGE

Brian Calvert, please stand:  
you have heard the verdict. I  
will sentence you two weeks  
from today, that's the 28<sup>th</sup> of  
October, at 9 AM. Court is  
adjourned!

The Judge drops the gavel.

EXT. COURT BUILDING - CONTINUOUS:

Valerie leaves the court building on her way to the  
FDA, for a meeting with Mildred Kaufman, the new  
director.

Valerie arrives at the FDA, hounded by reporters.

REPORTERS

Miss Gilchrist! Miss  
Gilchrist!!

Valerie ignores them as she walks into the FDA Bldg.

INT. FDA BUILDING - CONFERENCE ROOM - CONTINUOUS:

Valerie Gilchrist, sitting at a table with seven  
members of the FDA:

Director of FDA: Mildred Kaufman, 42 years old,  
wearing large black framed glasses.

MILDRED KAUFMAN

Good Morning Miss Gilchrist,  
thank you for coming.

VALERIE

Good Morning Miss Kaufman,  
shall we get started. I am  
here to discuss the food  
additives that are causing an  
epidemic of cancer in this  
country. I've already done  
the research in regard to BHA,  
BHT, TBHQ, nitrates and dyes.  
We the Guardians of Health are  
demanding that these chemicals  
be removed. We've got the

toxicology reports: we know exactly what's going on here.

Some of the FDA members look at each other in shock, knowing they could all be incriminated; even the president could be implicated for having knowledge of the FDAs manipulation of the American people.

MILDRED KAUFMAN

We're willing to help in any way we can Miss Gilchrist, as you know, I have just taken position of director, and I understand what needs to be done. Removal of these certain additives can be accomplished over time. I have a staff of holistic minded nutritionists who are ready to begin the change.

VALERIE

Miss Kaufman please; political rhetoric; is that what you think I've come here for? The public is through, how many more Brian Calvert's have to come out of the woodwork before you people realize you're killing innocent human beings. These food additives have to be and will be, taken out of the food supply now! Remove these cancer agents and replace them with natural preservatives, which you say you're well aware of. This is an abomination to mankind. No one has the right to impose upon people this kind of behavior, so those making the decisions here can fill their pockets. They may as well use that money for kindling to burn their souls, cause that's where they're going; all of them, straight to hell. What do you think all those people,

from throughout this country came here for a vacation? Miss Kaufman, I know you're smarter than that. I think you better turn on the light inside that thick scull of yours and start searching your soul. People are dying like flies, the longer you let this go on. I also know, it's not solely your decision, but you took this job and the politics that go with it. So, it's up to you to see to it, that those who have power; cease and desist from murdering innocent people. You know Miss Kaufman, a while ago I spoke to a friend of mine who happens to be a U.S. Senator, we conversed about this exact situation, and I told him this was indirect murder. Do you know what he said to me? Valerie: it's murder. That's all I have to say. You'll be hearing from The Guardians of Health. You can bet your life.

Valerie stands and walks out the door to reporters and flashing cameras; gets into a waiting automobile and speeds away.

INT. FDA BUILDING - CONTINUOUS:

FDA Agent Inspector Randolph, and Inspector Billings; are concerned about criminal prosecution regarding their involvement with the FDA.

INSPECTOR RANDOLPH

What are we going to do  
Billings? What are we going  
to do?

INSPECTOR BILLINGS

Don't worry, we'll do  
something. (Evil expression)  
meet me at the diner for



lunch, I'll be there at noon,  
we'll figure it out.

INT. DINER - NOON:

Sitting in a booth: plotting over lunch.

RANDOLPH

Alright Billings, what are we  
gonna do now, before we all  
wind up behind bars? We gotta  
do something quick, before  
that Gilchrist woman gets  
lucky and finds out what's  
really been going on in that  
rathole, dirtbag place we work  
at.

BILLINGS

Randy would you relax, don't  
be so paranoid. All we have to  
do is find the files in the  
library of records and destroy  
them.

I'll make up a phony  
requisition to move the file  
cabinets. You know Charlie  
Ferguson, he files the  
documents in the basement,  
we'll both go down there  
together, I'll do the talking,  
you just smile and we'll get  
the file cabinets outta there.  
Go get your van; you still  
have it don't you?

RANDOLPH

Yeah.

BILLINGS

.....and bring a dolly,  
I'll get the phony paperwork  
handled by this afternoon.  
Meet me at the back-entrance  
elevator at three o'clock.  
Charlie doesn't leave till  
five.

They get up to pay their check and leave the diner.

RANDOLPH

I don't like this one-bit  
Billings.

BILLINGS

Randy, would you try to relax,  
I'll see you at three o'clock

INT. FDA BUILDING - BACK ELEVATOR - THREE PM:

Billings and Randolph, enter the elevator to the  
basement.

INT. LIBRARY OF RECORDS - CONTINUOUS:

Charlie Ferguson, the FDA librarian, employed for 40  
years, aging, walking slowly with wire rim glasses.

BILLINGS

Hey Charlie, how've you been?  
Long time no see.

CHARLIE

Boy, that's for sure Billings;  
I didn't know you were still  
here.

BILLINGS

Well you know Charlie,  
(beat)  
How it goes.

CHARLIE

Yeah, I know, I know.

BILLINGS

Charlie, we've got an order  
from upstairs to move some  
file cabinets.

CHARLIE

Nobody said anything to me  
about it.

BILLINGS

I don't know Charlie; they  
told us to move em. Here look  
for yourself.

Billings hands the phony requisition slip to Charlie.

CHARLIE

Oh.... that's all I need, ok,  
I see you boys have your own  
dolly, so you won't need mine;  
follow me gentleman. Don't  
run me over.

Charlie then leads Randolph and Billings down a  
corridor of file cabinets. Three file cabinets are  
put on the dolly. They take them to the van, load  
them and drive away.

INT. CHARLIE FERGUSONS HOME - LIVING ROOM - EVENING:

Charlie Ferguson is at home eating his dinner on a TV  
tray, while watching the six o'clock evening news.

He's watching a news report, about the meeting  
Valerie Gilchrist had with the FDA; concerning  
toxicology reports of food preservatives. He knows  
there's a connection between Valerie Gilchrist, and  
the files that were removed.

Charlie realizes that he must contact Valerie  
Gilchrist: He calls the office of the Guardians of  
Health, to find she'll be in on Saturday morning.

EXT. BUS - WASHINGTON DC - SATURDAY MORNING:

Charlie gets on a bus into the city. He goes to the  
office of the Guardians of Health. He sits and waits  
for Valerie Gilchrist to arrive.

EXT. GUARDIANS OF HEALTH OFFICE - CONTINUOUS:

Valerie walks in the front door, smiling happily, greeting everyone, Good Morning.

CHARLIE

Hello Miss Gilchrist, my name is Charlie Ferguson; I'm the librarian of records at the FDA. I saw you on the news last night. I shouldn't really be here, but I feel there's something you should know.

VALERIE

What is it Mr. Ferguson? What's on your mind? Please, sit down, make yourself comfortable. Now, tell me.

Charlie sits on a chair at Valerie's desk.

CHARLIE

Yesterday two men from the FDA removed three file cabinets with certain documents, having to do with the food additives, that you were in discussion about at the FDA,

VALERIE

Do you know where they took them Charlie?

CHARLIE

No, I don't. I can try to find out, but you have to keep this secretly between us. Something like this could get us both killed.

VALERIE

Don't you worry about me Charlie, my lips are sealed. You have my word of trust.

From out of nowhere, a light appears over their heads, glowing; as The Ghost of Futureman is present.

CHARLIE

(enthusiastical  
ly)  
I'll do everything I can Miss  
Gilchrist.

VALERIE  
Thank you Charlie, I know you  
will, God be with you.

The light swells, manifesting the face of The Ghost  
of Futureman.

A close up to his eyes, reveal the flames of a bon  
fire at the Jihadist youth camp at night.

The night is calm, stars shining brightly; there is a  
chill in the air.

EXT. JIHADIST YOUTH CAMP - NIGHT:

A security guard weighted down with three AK 47s,  
walks on patrol at the front gate of the camp. It is  
11:00 pm.

Changing of the guard: Mansour relieving Rassani:  
Monsour leaves the chant by the fire, and walks to  
the front gate for a changing of the guard.

From the first day Azhar arrived at the camp, she and  
Monsour took a liking to one another, and he misses  
her. Monsour and Rassani have become friends.  
Monsour looks troubled with a long face.

RASSANI  
Monsour, what's wrong with  
you? You must forget Azhar,  
she is not for you. Remember,  
Islam is the answer, Jihad is  
the way; you must not look  
back, be strong. We will  
defeat the infidels.

As the night falls, Monsour sees a swirling, golden light, approaching him. He rubs his eyes as if they were playing tricks on him.

Out of this light, The Ghost of Futureman appears, gazing intently at Monsour and begins to speak.

THE GHOST OF FUTUREMAN

One of the true Kings of the East, a descendant of the prophet Mohammed, will arrive. The time is at hand for you to assist him in the name of Allah. The young woman that you know to be Azhar, will be accompanied by the Kings men. Receive her secretly and assist her in freeing the children.

MONSOUR

I will do as I am instructed.  
(on his knees  
in fear)

Monsour, feeling empowered; is quietly joyful, knowing he will see Azhar.

King Mohammed's army, 1,000 men strong, leave the palace riding Arabian horses.

The King and Azhar lead the army, with four thousand hoofs of thunder, ready for anything that stands in their way.

They reach the hilltops, surrounding the valley of the Jihadist Youth Training Camp. A bon fire smolders as the camp below lies quietly asleep.

The King gives orders for the army to stand by and to remain out of sight.

The King advises his general to assemble 30 of his best fighting men, to accompany Azhar down the mountain side.

EXT. MOUNTAIN TOP ABOVE JIHADIST YOUTH CAMP -  
CONTINUOUS:

KING

Azhar, this is a dangerous mission that God has chosen you for; you will have his protection.

Azhar and the King are staring intensely at each other.

KING

Bless you Dear Angel; Allah will guide your footsteps.

AZHAR

God is with me I know.  
Together we will free the children.

(Her face  
glowing)

Azhar, wrapping her scarf around her head, throwing it over the veil on her face; with courage, turns and faces the camp.

She and thirty mounted armed soldiers, carefully make their way down the mountainside toward the camp's front security post; hoping to find Monsour, the guard who previously befriended her.

Azhar finds Monsour as expected. She whispers out his name from behind a rock where she and two soldiers are hiding; waiting for the gate to open.

AZHAR  
(whispering)  
Monsour, Monsour.

MONSOUR  
Azhar, Azhar, Allah blesses  
you. You live; (Pause)  
whatever you ask of me.

Monsour opens the gate. Azhar and the two soldiers enter the camp while the remaining soldiers, wait outside the circular walls, hidden in the shadows.

Once into the barracks where the children are asleep, Azhar and the two soldiers are suddenly surrounded by angels and The Ghost of Futureman.

INT. BARRACKS OF JIHADIST YOUTH CAMP - CONTINUOUS:

The children are woken up by the whispered singing of angels.

Alyssa - 14 years old - very motherly, Magwa - 13 years old - fragile, Senna - 11 years old, crippled. There are thirteen other girls, who are dazed and confused.

They open their eyes to see Azhar before them, with The Ghost of Futureman. Angels are flying about.

AZHAR  
Come children, we must leave  
this place. Hurry, get your  
things! Take your blankets;  
don't be afraid, Allah will  
save us. The angels are here  
to guide us.

ALYSSA  
Magwa, don't forget the  
picture of your Mother.

MAGWA  
I have it!



ALYSSA

Where's Senna, go help her!

AZHAR

Hurry children, hurry, we must  
flee this place.

Everyone hurries, gathering their most precious  
belongings.

INT. ESCAPE TUNNEL - CONTINUOUS:

Azhar helps Senna in her crippled state.  
She is leading the children, making their way to the  
escape tunnel, dug beneath the wall to the outside.

Light from the Angels guide them on their way.

EXT. CIRCULAR WALLED CAMP - CONTINUOUS:

One of the Mujahideen is awakened by a barking dog.  
He sees the escape; yelling at the top of his lungs.

MUJAHIDEEN

Escape, Escape, They're  
Getting Away!

The Kings men on horseback; ride thunderously back  
and forth, blocking the way of the mullah, so the  
children can get away. The Kings men dismount, draw  
their weapons and begin the skirmish.

The King and his army ride down the mountain as they  
draw their weapons and begin to fight.

Above the circular camp, in the sky; a white light  
begins to glow, opening the heavens, to Father God,  
surrounded by seraphim angels, circling the Father,  
flying so fast, throwing off thunderbolts of light.

As the seraphim momentarily hover about the Fathers  
face, parting this extreme light, for one moment, a  
glimpse of the Fathers face is seen: his light

extending; streaming down as a cone; encompassing the walls, of the circular camp.

The battle stops.

The Mujahideen, the King and all of his soldiers lay down their weapons, drop to their knees, bow their heads, and begin to pray.

Within this light shining down from the Father, appears The Ghost of Futureman, in glorious array.

Arms stretched open wide: the astral plane opens, The Ghost Band begins to play, and The Ghost of Futureman begins to sing.

#### THE GHOST OF FUTUREMAN

(SINGING)

Mujahideen, lay down your  
weapons, Mujahideen, your soul  
is threatened,

The Lord is watching with  
disappointment, and by his  
side, the one anointed.

Beneath The Ghost of Futureman appears Abraham: glowing, stretching forth his hands, with streaming beams of light, reaching the ground. The cherubim angels descend and circle the camp.

Abraham begins to speak:

#### ABRAHAM

I AM He: Abraham; father of  
thy father's. There is no  
killing that comes from God.  
God has told you, "Thou shalt  
not kill", you do these things  
of your own free will. Your  
children and your  
Grandchildren, are they happy  
and free? Do they hunger and  
thirst for everything they  
see? Believe not on the words

of men who have deceived you.  
 God and Allah, he is one in  
 the same. God has many names.  
 Remember when God told Moses,  
 "Tell them I Am, that I Am".

The Ghost of Futureman begins to glow brighter. That same glow appears at the White House in the oval office, where the President is asleep in his chair.

INT. WHITE HOUSE - WASHINGTON DC - OVAL OFFICE -  
 BEFORE SUNRISE:

The Ghost of Futureman draws the Presidents soul from his body and speaks to him.

#### THE GHOST OF FUTUREMAN

Your opposition, in the Middle East, has laid down their weapons. Remove all military bases from the Holy Lands immediately. Make Peace among the nations. The poisoning, of bodies and minds, with war and destruction, must cease. The will of God, shall be restored.

The Ghost of Futureman disappears as the President opens his eyes. He immediately calls his cabinet for an emergency meeting.

The Chief of Staff and the Secretary of War: have also had a visitation from The Ghost of Futureman.

#### CHIEF OF STAFF

I don't know about all of you, but I had a very strange dream last night; (pause) with all of you in it.

#### SECRETARY OF WAR

A dream or a vision, cause boy  
this was as real as it gets.

CABINET MEMBER

Not you too....

Other Cabinet members commenting: shaking their  
heads.

PRESIDENT

Listen gentleman. It's a new  
world out there, it seems God  
has sent us all a message. His  
will shall be done.

FADE TO A HEAVENLY SCENE:

INT. FDA BASEMENT - AFTERNOON:

Charlie Ferguson is going through file cabinets in  
the basement of the FDA.

He remembers something about a scandal, involving  
food additives overseas; years ago. He's trying to  
find a file marked BHT/Classified/ European:  
regarding the toxicity of BHT and other chemicals,  
for Valerie Gilchrist.

These are different files, from those that were taken  
earlier.

CHARLIE

(mumbling to  
himself)

Those guys thought they were  
smart, I'm glad I didn't show  
em these.

(reading aloud)

"European laboratory results,  
regarding the banning of BHT  
over all of Europe; due to  
death of laboratory animals.

(reading aloud)

If this can't help her,  
nothing will."

He closes the file, looks around and puts it under his shirt, buttons his jacket, and leaves the premises to make copies.

Charlie makes the copies at Kinko's, and goes back to the FDA to return the file without suspicion.

EXT. FDA BUILDING - PARKING LOT - LATE AFTERNOON:

Charlie goes out the back door of the FDA into the parking lot, pulls out his cell phone, and calls Valerie Gilchrest to tell her what he's found.

(Valerie answers her cell phone)

VALERIE

Hello,

CHARLIE

Miss Gilchrist, this is  
Charlie Ferguson, I've got  
what you asked me for.

Charlie, with paranoia; is careful while speaking to Valerie.

VALERIE

Oh Charlie, that's wonderful.

CHARLIE

Do you know where the ricochet  
Café is, downtown? Can you  
meet me there in thirty-five  
minutes?

VALERIE

I do know where it is  
Charlie. I'll see you there in  
thirty-five minutes exactly.

INT. RICOCHET CAFE - AFTERNOON:

Charlie is seated inside the café, watching from the window.

As Valerie is walking up to the door, Charlie gets up and walks briskly toward her, out the door, pushing the file into her hands, and keeps walking.

VALERIE  
"Charlie"

Charlie turns around with a fearful look on his face and keeps walking. Valerie turns, and walks to her car. Charlie gets on a bus and goes home.

EXT. MADISON SQUARE GARDEN, NYC - EVENING:

Valerie attends The Ghost of Futureman Band, sold out concert, at Madison Square Garden.

This scene is cutting back and forth between Madison Square Garden, and the Palace in Morocco: where the King, Azhar, the entire city, and all the emancipated children, are watching the performance; via satellite: worldwide.

EXT. DRESSING ROOM - MADISON SQUARE GARDEN -  
CONTINUOS:

After the show is over, Joshua, on his way to the dressing room, calls Valerie, but gets no answer.

INT. LADIES ROOM - MADISON SQUARE GARDEN - CONTINUOS:

Valerie's cell phone vibrates: She walks to a quieter area to answer. She is being followed by two men.

Just before Valerie opens the ladies room door, she is grabbed from behind, chloroformed and kidnapped.

The two men put her in a burlap sack, and carry her to the parking lot.

EXT. PARKING LOT - MADISON SQUARE GARDEN - CONTINUOS:

They put her in the back seat of a limousine and drive away with her.

EXT. BACKSTAGE - MADISON SQUARE GARDEN - CONTINUOS:

Valerie was supposed to meet Joshua backstage after the show was over, but she never showed up.

Joshua worried, knowing Valerie's involvement with the FDA; runs through the crowds searching for her, calling out her name.

EXT. IN THE CROWD OF MADISON SQUARE GARDEN - CONTINUOS:

JOSHUA

(hollering)

Valerie! Valerie!

His voice echoes up through the Astral Plane.

The camera follows his voice traveling upward toward heaven.

At the same time a ram's horn is heard with a great echo; echoing over the city of Morocco.

The palace grounds are in full celebration; celebrating the true word of Mohammed; the end of suicide bombing, and the safe return of the children that were held captive.

EXT. BALCONY - KINGS PALACE - MOROCCO:

King Mohammed addresses the crowd from his balcony, overlooking the palace grounds.

It looks as though the entire country, thousands of children and their families are assembled, having just watched the worldwide performance of The Ghost of Futureman, via satellite.

Azhar and her family are seated at the kings table for the ceremony.

The Ascended Masters are seen arrayed in the sky, with smiles of joy and satisfaction.

The Ghost Band is quietly playing ethereal background music. Paganini will lead when the King begins to speak.

The Ghost of Futureman appears: enveloping the King with light as he begins to speak.

KING

We stand here before God,  
united in the sacred truths of  
Islam. True Islam is a message  
of peace. I am here to  
joyfully proclaim, that there  
shall no more be, atrocities  
condoned in the Muslim world.  
The heart of mankind has begun  
to heal. Truth brings joy, of  
which comes love. The  
Mujahideen have seen the face  
of truth, and laid down their  
arms. They have agreed to let  
everyone across the world,  
live according to their own  
faith and understanding. The  
United States will also agree  
to remove their military bases  
from our holy lands. They  
agree to live in peace. I love  
you all very much, rejoice:  
rejoice!

All the people are cheering, rising to their feet,  
praising the King, with a roar that is heard for  
miles.

A rams horn is blown, everyone drops to their knees  
praising Allah in silence.

After the prayer, the King returns to the table,  
inviting Azhar to join him for a stroll through the  
palace.

As they leave the table, walking arm in arm, the King  
stops, he looks into her eyes with a deep look of  
love, as they reach into each others soul.

EXT. PALACE - ROSE GARDEN - CONTINUOUS:

A drifting scent of Gardenias, fill the air.

KING



Azhar, when I look into your  
eyes, I see my Kingdom whole,  
with you by my side the weight  
of the world is lifted. All,  
that God has given me, I share  
with you. I love you  
Azhar.....

(beat)

Will you be my Queen?

King Mohammed asks Azhar to be his wife: slowly with his right index finger, he begins to remove the veil she has worn, since she's been scarred by the Mujahideen.

Beneath her veil is a glow; as the King removes the veil, the scar magically disappears. The King proceeds to kiss her one time, and Azhar answers.

AZHAR

I will be your Queen,

(beat)

My King

The King kisses her one more time. While the King is kissing Azhar, The Ghost of Futureman hears Joshua calling out for Valerie. Leaving an essence of light, surrounding the King and Azhar, the Ghost vanishes.

INT. LIMOUSINE - NYC - LATER:

The two kidnappers in the limousine are speeding down the freeway.

The burlap bag suddenly lights up and unties itself, and The Ghost of Futureman, along with Valerie come out.

The driver hits the brakes, pulls over in sudden shock, as he looks in the rear-view mirror, to see Valerie and The Ghost of Futureman.

The kidnapppers jump out and run away.

Valerie jumps in the front seat, takes the wheel and drives back to Joshua, at the New York City hotel. The Ghost has again vanished.

She turns on the radio to hear the news.

RADIO NEWSCASTER

People all over this country  
and all over the world are  
protesting with such  
pandemonium. Their hearts are  
hurting in betrayal by their  
governments. The  
victimization of children is  
the biggest abomination and it  
happens everywhere. When will  
God.....

Valerie turns off the radio in the middle of the newscast, and calls Joshua on her cell phone.

Joshua, standing in front of the hotel, answers his phone.

JOSHUA

Hello

VALERIE

Joshua!

JOSHUA

Valerie, where are you?

VALERIE

I'm on my way back to the  
hotel, meet me out front  
Joshua, my bags are at the  
concierge desk, please get  
them for me. I'll be there in  
five minutes, I'll explain  
then.

JOSHUA

Valerie, wait! I'm standing  
out in front of the hotel  
right now, trying to catch a

cab to the airport. I have to  
be in LA. We have a show  
tomorrow night in the  
Hollywood Hills.

VALERIE

I'll be right there, I am  
going with you, is that ok?

JOSHUA

(enthusiastical  
ly)

Oh Valerie, that's great!

Valerie pulls up to the hotel, Joshua gets in with  
their bags, Valerie gives Joshua a big kiss on the  
cheek, they go to the airport to catch a flight to  
Los Angeles for another performance.

EXT. HOLLYWOOD HILLS - NEAR THE HOLLYWOOD SIGN -  
NIGHT:

Loud echoing drums are heard for miles around,  
vibrating the hilltops; as The Ghost of Futureman  
Band performs the song, "No Justice No Peace".

People everywhere as far as the eye can see, are  
singing along with the band, and as the last line of  
the song is being sung, "Love one another as I have  
loved you", praying hands of light, appear in the  
sky, everywhere in the world.

People the world over, in awe at the divine vision.  
Praying hands of Jesus, glowing, slowly opening with  
Angels flying out of them, followed by the Ascended  
Masters, hovering in the sky; magically arrayed in  
glistening white robes.

They have come forth to give discourses of  
enlightenment, to the people of the earth.

The band begins a new song called, "Heavenly Hands". The sky opens up to the astral plane. The Ghost Band of Futureman, accompany Joshua and his Band.

JOSHUA

(singing)

With heavenly hands he'll  
write his name upon your  
heart, if you let him.  
Waiting for the day he comes  
to take his people home again,  
riding on the clouds, trumpets  
playing loud, don't be afraid.  
Peace, be with you, light  
shines upon you, when you open  
up your heart. Your King will  
receive you, faith is your  
surety, choose your eternity.  
I'm here to find out, who's  
the Master of your Life. Is it  
really you my friend? Let me  
ask you before your life, is  
at an end. Is yours a happy  
one, or do you miss all the  
love, you should have. Won't  
you make him glad? Cause, you  
can't fool, the Master.

EXT. MOUNTAIN TOP - LOS ANGELES - CONTINUOUS:

Ethereal Music in the background by the Ghost Band;  
is visually seen.

Ascended Masters Hover in the sky; giving Discourses.  
Jesus appears and remains as discourses are given.

ST. GERMAIN

As the eleventh hour slips  
away, have your hearts been  
awakened to the true love  
within? Have you given  
yourselves to the world, or  
saved yourself for him. Was  
your time here spent wisely,

or did it drift like the  
sands. Was someone so  
fortunate for the touch of  
your hands? Have you held the  
truth soulful, or never heard  
a word? You know by your  
feeling; was it wisdom or  
learned. The years are now  
ready, for the release of the  
light. To go forth among all,  
who will answer the call?  
Darkness will fade and  
discarded with ash, the golden  
city lowered, for you if you  
ask.

MASTER MORYA

People of the earth, you have  
lost your way. Examine your  
minds. What comes out of your  
heart? Be not judged according  
to man's allotment, but by  
every action that has come  
forth from within thee. Change  
not the book of revelations,  
only tune your soul to the  
aftermath and revel not in  
past woes. Understanding will  
ease your pain, and faith will  
show you happiness.

ELIJAH

This day's life and forward,  
is to become a different place  
to live; if you choose to live  
within the light of your own  
being, directed by God. If  
not, your light will be  
diminished, to eventual  
everlasting darkness. The fate  
of the children of the world  
is within your grasp: to bless  
or to curse. Your decision  
will write your epitaph.  
Everlasting light and love or  
death in darkness, choose  
wisely.

## BUDDAH

When you hear, the sound of  
the Lord all around you; when  
you see, the way God paints a  
picture. Then your eyes are  
lifting on high. To  
understand the ways of nature;  
is to realize God is God.

## KING DAVID

Soul stealers of the world:  
your time has come, to  
relinquish your hold upon the  
earth, step back and kneel  
down before the Lord. Ask  
forgiveness to be given you by  
your Father God. The Holy  
Spirit can only dwell where  
the light of God remains.

## NOAH

You children of God, you have  
been reduced to a lower carnal  
way of thinking, by your  
acceptance of disobedience,  
and discordant actions. For so  
long now, you have come to  
believe this is a correct way  
to live, I tell you Cease! If  
you do not heed this warning,  
such as in the day of the  
great flood; the wrath of God  
shall be upon you. Beware  
people of the earth, hear my  
plea. Do not die the eternal  
death. You have turned away.  
Look to the Heavens.  
Contemplate!

## MOSES

Let not the mountains, which  
you have taken and hollowed  
out for preservation, become  
your tomb.

## MOHAMMED

Allah is saddened by the false teachings, of those who have taken his truth, that I brought you from the mountain, and replaced it with lies. There are no maidens in heaven as a reward for killing. To enforce this thinking upon innocent souls; is an abomination unto Allah. Allah and God the Father are one. True happiness can only be found with peace in your heart.

The Ghost of Futureman sings a verse of the "No More War" song, from up above in the sky.

## THE GHOST OF FUTUREMAN

(SINGING)

Kings of this Earth realize;  
Faith is seen through your  
eyes; wouldn't you rather  
rise?

The Ghost of Futureman spreads his hands toward the earth, with beams of light coming from them.

He gathers all the souls of the leaders of the world, from wherever they happen to be, drawing them up to the Ethereal Plane; to show them their past and present deeds, recorded in the Akashic Records.

The Akashic Records are visually seen as two giant pillars of light, set apart, swelling inwardly, becoming a movie screen; where they are shown the destruction they have caused, and the lives that have been lost, as a result of their actions.

They are also shown their souls, submerged in molten lava, suffering in darkness at the center of the earth, which is their possible future.

Spiritual bodies engulfed in flames, mouths wide open screaming, looking upward, arms stretched high above their heads, fingers stretched out clawing their way up and out to no avail.

As the scene of molten lava is occurring, The Ghost of Futureman talks to the leaders of the world.

The Ghost Band playing in the background.

#### THE GHOST OF FUTUREMAN

Leaders of the world; beware:  
I AM a voice crying out from  
the Heavens, of He who is yet  
to come. Listen well! To  
those of you who believe you  
own the earth, you who have  
allowed your human self to be  
deluded in believing, that the  
resources given you by your  
creator, whom you do not know,  
belong to a few select, who  
have through greed, put the  
earth on the brink of  
destruction. Do not be so  
blinded as to continue in this  
behavior. Your Father in  
heaven, creator of all things  
good, is commanding you to  
cease in your Ungodly ways.  
Do not think that the Father  
will allow you to complete  
your design. Lose not your  
way, examine your minds. When  
you have the spirit of God  
within you, the truth you  
shall know. To exterminate  
populations is but to ignore  
your Creator's will and the  
commandments he gave. All the  
great ones of the light; see  
and hear your thoughts and  
ways. You are being asked, Mr.  
President of the United States  
of America. Do you believe in  
God, The Christ? The Father



has seen you say that you do,  
yet you continue with your  
allies to deface his  
commandments with killing.  
God is asking you to bring  
nations together, with  
understanding and truth, and  
to desist from manmade  
discord, disguised as the  
truth. When the truth is  
revealed, hearts will begin to  
illuminate. Humanity will rise  
in consciousness with ultimate  
joy, and peace, be the  
outcome. Resources of the  
Earth belong to God, given to  
be shared by all people. Not  
just for those of you who have  
put claims upon them. Those of  
you responsible, you who have  
worldly power to change the  
course of the current  
condition, your souls are in  
jeopardy. Repent and live  
within the Grace of God; with  
love and compassion for all of  
humanity. Jesus said, "The  
eleventh commandment I give  
you: Love one another as I  
have loved you." May God,  
guide your footsteps.

Montage of scenes: The leaders of the world: their  
souls being restored to their bodies; having come to  
the realization that they must bring peace to the  
world.

INT. COMPOUND - SWITZERLAND - DAY:

Members of the Trilateral Commission call an  
emergency meeting, to discuss the visions they've  
received, from The Ghost of Futureman. They meet at a  
secret headquarters heavily guarded.

MEMBER 1

Good afternoon Gentlemen; let me open by saying, last night I had a vision: and you were all in it.

MEMBER 2

I must've had the same vision.

MEMBER 3

(interrupting)  
It's unbelievable, the Holy Spirit or something spoke to us. We were all there Gentleman.

MEMBER 4

Wow.

MEMBER 5

Listen gentleman; that was no dream. That was God giving us a warning. It's a new world gentleman, it's time to get with God and change it; the way he wants it.

MEMBER 6

Gentlemen, it's time for peace.  
I'll call the President.

He picks up the phone to call the President.

INT. WASHINGTON DC- OVAL OFFICE - CONTINUOUS:

There is a phone call on the Presidents private line, from a chief dignitary of the trilateral commission. This is the phone call the President has been waiting for.

MEMBER 6

Mr. President, it has been decided that the military bases are to be immediately removed from the Middle East.

I'll make the proper calls to the media, it's a new world. The time has come to truly have peace. We have decided that our souls; and the souls of mankind are more important than anything else. The money we've been spending can be used for far greater purposes. Call your generals right now and start the exodus.

PRESIDENT

Are you saying; bring all the men home, vacate the buildings and tear them down?

MEMBER 6

I am.

PRESIDENT (ENTHUSIASTICALLY)

Yes Sir, I've been waiting for this day for a long time. Peace and understanding.... I'll take those bases down myself, consider it done.

All the while the President is on the phone, he's looking at a framed window box hanging on the wall, with his Generals uniform from thirty years ago. You can see by the look in his eye, with almost a tear, that this day is long overdue.

Both parties hang up the phones on a split screen.

The President picks up the phone. The phone rings once on the other end. His Secretary answers the phone.

SECRETARY

Yes, Mr. President

PRESIDENT

Find the Vice President and tell him I need him immediately.

The President hangs up the phone and stands abruptly.

INT. OVAL OFFICE - CONTINUOUS:

The Vice President walks in the Oval office. The President is standing there in full uniform.

PRESIDENT

Prepare Air Force One. We  
leave for the Holy land in one  
hour.

They both look at the clock.

EXT. HOLY LAND - CONTINUOUS:

The President is riding on the top of a tank, leading the brigade; tearing down all the buildings and military bases everywhere; restoring the Holy Land, to its intended, natural beauty.

EXT: UNITED NATIONS - DAY:

All Flags flying free:

All of the leaders of the world; are together being televised at the United Nations.

They are signing a treaty for world peace, binding them to work in cooperation and brotherhood.

INT. FDA BUILDING - DIRECTORS OFFICE - EVENING:

Camera scans Desk plaque, with Mildred Kaufman's name and title; as she packs her briefcase to leave for the day.

Karen her assistant is at her desk, also getting ready to leave for the day: Karen is 27 years old with red hair, wearing a green polka dot dress.

Mildred calls out from her front office.

MILDRED

Karen, are you almost finished?

Karen, slipping off her bra, pulling it out from the top of her dress, remaining clothed answers.

KAREN

Almost Miss Kaufman, are you leaving?

MILDRED

Yes, I am.

KAREN

See you tomorrow.  
(beat)  
Goodnight.

MILDRED

Mildred closes the office door.

INT. MILDREDS BEDROOM - NIGHT:

Mildred is restlessly asleep in her bed, as The Ghost of Futureman appears and lifts her soul, up to the Ethereal Plane.

She is shown the Akashic Records with respect to deceptive activities; poisoning people for profit; and how the FDA and chemical corporations, have created disastrous conditions, worldwide.

With her soul being touched by the truth; The Ghost of Futureman restores her soul to her body.

In the morning as soon as she wakes up, Mildred makes a call to Jane merriweather and associates; Public Relations firm.

INT. JANE MERRIWEATHER AND ASSOCIATES - OFFICE - DAY:

JANE MERRIWEATHER

Good Morning, Jane  
merriweather and Associates:

MILDRED

Good Morning Jane, this is  
Mildred Kaufman, the new  
director of the FDA.

JANE MERRIWEATHER

Hello Miss Kaufman, how are  
you? And what can I do for  
you?

MILDRED

Please call me Mildred, and  
may I call you Jane?

JANE MERRIWEATHER

Of course, Mildred

MILDRED

Jane, I would like to hire  
your firm to write a press  
release. I want you to  
announce to the press, that  
from this day forward, the FDA  
is changing its ways. All  
foods shall be eaten as God  
intended. Preservative free,  
pesticide free, etc., etc....  
I've written the outline, I'll  
fax it right over. I have your  
fax number.

JANE MERRIWEATHER

Thank you Mildred, I'll get  
started as soon as I get it.  
I'll need 48 hours to have it  
prepared and finished. We'll  
announce it on the six-o clock  
news from the White House.

I'll call you as soon as it's ready for your approval.

MILDRED

I'll be waiting for your call Jane, thank you dear.

INT. WHITEHOUSE PODIUM - TELEVISED WORLD NEWS - SIX PM:

Jane Merriweather, Public Relations firm releases to the press, an announcement that from this day forward, all foods shall be holistic and free of cancer-causing additives.

Mildred Kaufman and Valerie Gilchrist are ecstatic, standing on each side of Jane Merriweather, at the podium.

JANE MERRIWEATHER

Ladies and Gentleman and members of the press: good afternoon. Before we get started, just in case you haven't heard; the Judge gave Brian Calvert a minimum of five years. You remember the cereal killer. He sent him to Bellevue this morning.

PRESS/REPORTER

I thought he was being sentenced next week.

JANE MERRIWEATHER

I guess the Judge moved it up. Anyway, he's gone. Now to the current business at hand: The Guardians of Health and the new FDA, are working together to bring good health back to our Nation. Capitalism has infected the Food and Drug Administration with greed and deception by approving harmful poisons, now widely used in

our foods and drugs. Disease of every kind has escalated, particularly among children; a highly targeted group. Cancer wards around the country are overflowing with children, stricken with the deadly results of brain, blood, and organ disease. Reports and documents are secretly withheld, so as to keep the public in the dark concerning the causes. These cancer-causing chemicals, BHA, BHT, and TBHQ, among others which are oil based, attach themselves to the fatty tissue of the body, they are never eliminated and, in most cases, the eventuality is cancer, then death. The Guardians of health are here today, to announce, that these harmful ingredients shall no longer be used in the food supply. Rejoice Ladies and Gentleman, your health is going to get better, all organic food from this day forward. I'd like to introduce to you, the director of the FDA, Mildred Kaufman.

MILDRED KAUFMAN

Thank you Jane, and thank you Ladies and Gentlemen of the press. I would also like to add; that breast cancer in this country is running rampant. With the removal of these cancer-causing agents, we are looking for statistics to be lowered drastically. Also, as far as the food supply goes, it will take a couple seasons of planting to make the turnover; but we're committed. All chemical



companies have been advised to replace chemical preservatives with natural ones. New Year's Day is the deadline for all food companies. They'll have to cut their losses. Thank you, ladies and gentlemen, and thank you Jane Merriweather

JANE MERRIWEATHER

There she is Ladies and gentlemen; you're new Director of the FDA.

Everyone stands with applause.

JANE MERRIWEATHER

Also, here, standing with me today; is Valerie Gilchrist, of the organization, The Guardians of Health. Ladies and Gentlemen: Valerie Gilchrist.

VALERIE

Thank you, Miss Merriweather, Good afternoon members of the press. I would like everyone to know that the Guardians of Health, and the new FDA, are happily working together, to bring you a new way of thinking; so that all people can live happy and in good health, the way God intended it to be. Thank you all for your letters and participation, for helping The Guardians of Health reach this milestone. God Bless You all.

PRESS/REPORTER (RAISING HER HAND)

Miss Gilchrist

JANE MERRIWEATHER

I'm sorry people: that's all  
the time we have.

Joshua is at the press conference to show his  
support.

As soon as the conference is finished, Valerie runs  
from the podium into Joshua's arms, gives him a big  
kiss, and together they walk away, hand in hand.

The camera focuses on the holding hands. Transition  
to the Holy Land: where Arabs, Jews, Muslims and  
Christians are holding hands.

EXT. JERUSALEM - DAY:

An aerial view of Jerusalem, the city is glowing.

The camera lowers down to the square where people of  
all races, faith, and nationalities are holding hands  
and praying together with love; before they sit down  
to a feast of food in celebration of peace.

The Ghost of Futureman band is performing on this  
very special night.

Light beams from heaven, shine down on the city;  
while singing the song, "Say Yes to Life".

As the band begins, the King and Azhar, walk from the  
alter of the Mosque, dressed in wedding garments;  
with so much love, the glow from both of their  
beings, fills the archway.

Simultaneously, the astral plane opens. The Ghost  
Band of Futureman is playing along with the earthly  
performance of "Say Yes to Life".

People are in awe at this miraculous sight. A beam  
of golden light, from the Ghost Band above, envelops  
the earthly stage below.

The members of the Ghost Band smile; as the songs  
they wrote helped to solve the problems of the earth.

Heaven opens up and from the Father, extends a golden  
stairway of light, lined on both sides with Angels.  
Enveloping the certain members of the Ghost Band; who  
actually wrote the songs.

The Ghost of Futureman, in its glorious array of color, glows as The Ghost Band continues to smile.

They acknowledge Joshua with a wave of their hands. Joshua with an emanating glow, waves back.

The band then turns; looking upward to the Father, as they ascend that golden stairway of light with their instruments; home to heaven.

EXT. HEAVEN:

The camera focuses on The Ghost of Futureman.

Exit of The Ghost of Futureman:

The Ghost of Futureman is flying gyroscopically around the earth; distributing light particles of gleaming stardust, throughout the universe, purifying the earth's oceans back to a vibrant blue, reflective of the newly heightened consciousness.

Bringing the fruit trees into full bloom, over abundant with fruit.

Uncovering jewels lying everywhere on the ground, reflecting the sun.

Fairies, appear and disappear, the vital essence of God's creation; being restored to proper growth, and understanding.

Intertwined are scenes of children: different races and nationalities in utter contentment, smiling as they lie asleep; being wrapped in rainbow particles of light; left by the tailwind of The Ghost of Futureman: as he makes his way back to Heaven.

The Ghost of Futureman intercepts Mollie on the Astral Plane, and together on Thundercloud, they ascend to heaven.

A ram's horn is heard, as both the images of The Ghost of Futureman and Mollie; suddenly burst into a glowing beam of white light; beaming straight into the heart of Jesus.

(Reverse of the opening scene)

The scroll is then unrolled, closing the sky; with the flame at the seam momentarily burning: restoring the sky to a midnight blue, while millions of shooting stars come together, to form the face of: The Ghost of Futureman.

THE END